EXTRAPOLATION

Index to Volume 33

"Alice at the Back of the North Wind, Or the Metafictions of Lewis Carroll and George MacDonald," John Pennington, 59
ALLEN, VIRGINIA, "Ethos and Marginalization in the Henry James/H. G. Wells Affair," 317
"Arthur Machen and Genre: Filial and Fannish Alternatives," Donald M. Hassler, 115
BARRY, NORA, and MARY PRESCOTT, "Beyond Words: The Impact of Rhythm as Narrative Technique in *The Left Hand of Darkness,*" 154
"*Batman:* Winging through the Ruins of the American Baroque," Peter Lowentrout, 24
BAZIN, NANCY TOPPING, "Madness, Mysticism, and Fantasy: Shifting Perspectives in the Novels of Doris Lessing, Bessie Head, and Nadine Gordimer," 73
"Beyond Words: The Impact of Rhythm as Narrative Technique in *The Left Hand of Darkness,*" Nora Barry and Mary Prescott, 154
BLACKMORE, TIM, "The Hunchbacked Hero in the Fiction of A. J. Budrys," 230
CALDWELL, LARRY W., "Wells, Orwell, and Atwood: (EPI)Logic and Eu/Utopia," 333
CAMPBELL, LAURA E., "Dickian Time in *The Man in the High Castle,*" 190
CUMMINS, ELIZABETH, "Short Fiction by Judith Merril," 202
DEERY, JUNE, "Technology and Gender in Aldous Huxley's Alternative (?) Worlds," 258
"Dickian Time in *The Man in the High Castle,*" Laura E. Campbell, 190
"Ethos and Marginalization in the Henry James/H. G. Wells Affair," Virginia Allen, 317
FLEISSNER, ROBERT F., "H. G. Wells and Ralph Ellison: Need the Effect of One Invisible Man on Another Be *Itself* Invisible?" 346
"Frankenstein and the Miltonic Creation of Evil," David Soyka, 166
HASSLER, DONALD M., "Arthur Machen and Genre: Filial and Fannish Alternatives," 115
"H. G. Wells and Ralph Ellison: Need the Effect of One Invisible Man on Another Be *Itself* Invisible?" Robert F. Fleissner, 346
"Hunchbacked Hero in the Fiction of A. J. Budrys, The," Tim Blackmore, 230
LINDSKOLD, JANE M., "The Pervasive Influence of Poetry in the Works of Roger Zelazny," 41

EXTRAPOLATION

Index to Volume 33

"Alice at the Back of the North Wind, Or the Metafictions of Lewis Carroll and George MacDonald," John Pennington, 59
ALLEN, VIRGINIA, "Ethos and Marginalization in the Henry James/H. G. Wells Affair," 317
"Arthur Machen and Genre: Filial and Fannish Alternatives," Donald M. Hassler, 115
BARRY, NORA, and MARY PRESCOTT, "Beyond Words: The Impact of Rhythm as Narrative Technique in *The Left Hand of Darkness,*" 154
"*Batman:* Winging through the Ruins of the American Baroque," Peter Lowentrout, 24
BAZIN, NANCY TOPPING, "Madness, Mysticism, and Fantasy: Shifting Perspectives in the Novels of Doris Lessing, Bessie Head, and Nadine Gordimer," 73
"Beyond Words: The Impact of Rhythm as Narrative Technique in *The Left Hand of Darkness,*" Nora Barry and Mary Prescott, 154
BLACKMORE, TIM, "The Hunchbacked Hero in the Fiction of A. J. Budrys," 230
CALDWELL, LARRY W., "Wells, Orwell, and Atwood: (EPI)Logic and Eu/Utopia," 333
CAMPBELL, LAURA E., "Dickian Time in *The Man in the High Castle,*" 190
CUMMINS, ELIZABETH, "Short Fiction by Judith Merril," 202
DEERY, JUNE, "Technology and Gender in Aldous Huxley's Alternative (?) Worlds," 258
"Dickian Time in *The Man in the High Castle,*" Laura E. Campbell, 190
"Ethos and Marginalization in the Henry James/H. G. Wells Affair," Virginia Allen, 317
FLEISSNER, ROBERT F., "H. G. Wells and Ralph Ellison: Need the Effect of One Invisible Man on Another Be *Itself* Invisible?" 346
"Frankenstein and the Miltonic Creation of Evil," David Soyka, 166
HASSLER, DONALD M., "Arthur Machen and Genre: Filial and Fannish Alternatives," 115
"H. G. Wells and Ralph Ellison: Need the Effect of One Invisible Man on Another Be *Itself* Invisible?" Robert F. Fleissner, 346
"Hunchbacked Hero in the Fiction of A. J. Budrys, The," Tim Blackmore, 230
LINDSKOLD, JANE M., "The Pervasive Influence of Poetry in the Works of Roger Zelazny," 41

LOWENTROUT, PETER, "*Batman:* Winging through the Ruins of the American Baroque," 24
LOWENTROUT, PETER, "*The War of the Worlds* Revisited: Science Fiction and the Angst of Secularization," 351
"Madness, Mysticism, and Fantasy: Shifting Perspectives in the Novels of Doris Lessing, Bessie Head, and Nadine Gordimer," Nancy Topping Bazin, 73
MATHESON, T. J., "Triumphant Technology and Minimal Man: *The Technological Society,* Science Fiction Films, and Ridley Scott's *Alien,*" 215
"Matthew Arnold's 'Dover Beach,' Gender, and Science Fiction," Robin Roberts, 245
MCDONALD, BETH E., "The Vampire as Trickster Figure in Bram Stoker's *Dracula,*" 128
MONK, PATRICIA, "Not Just 'Cosmic Skullduggery': A Partial Reconsideration of Space Opera," 295
"New Campaign for Science Fiction, A," Gary Westfahl, 6
"Not Just 'Cosmic Skullduggery': A Partial Reconsideration of Space Opera," Patricia Monk, 295
PENNINGTON, JOHN, "Alice at the Back of the North Wind, Or the Metafictions of Lewis Carroll and George MacDonald," 59
"Pervasive Influence of Poetry in the Works of Roger Zelazny, The," Jane M. Lindskold, 41
"Playing a Game of Ontology: A Postmodern Reading of *The Futurological Congress,*" Peter Swirski, 32
ROBERTS, ROBIN, "Matthew Arnold's 'Dover Beach,' Gender, and Science Fiction," 245
"Short Fiction by Judith Merril," Elizabeth Cummins, 202
SOYKA, DAVID, "Frankenstein and the Miltonic Creation of Evil," 166
SWIRSKI, PETER, "Playing a Game of Ontology: A Postmodern Reading of *The Futurological Congress,*" 32
"Technology and Gender in Aldous Huxley's Alternative (?) Worlds," June Deery, 258
"To Boldly Return Where Others Have Gone Before: Cultural Change and the Old and New *Star Treks*," Clyde Wilcox, 88
"Triumphant Technology and Minimal Man: *The Technological Society,* Science Fiction Films, and Ridley Scott's *Alien,*" T. J. Matheson, 215
"Vampire as Trickster Figure in Bram Stoker's *Dracula,* The," Beth E. McDonald," 128
"*War of the Worlds* Revisited, *The:* Science Fiction and the Angst of Secularization," Peter Lowentrout, 351
"Wells, Orwell, and Atwood: (EPI)Logic and Eu/Utopia," Larry W. Caldwell, 333
WESTFAHL, GARY, "A New Campaign for Science Fiction," 6
"Why is There Barbed Wire Around Eutopia?" Toby Widdicombe, 145
WIDDICOMBE, TOBY, "Why is There Barbed Wire Around Eutopia?" 145
WILCOX, CLYDE, "To Boldly Return Where Others Have Gone Before: Cultural Change and the Old and New *Star Treks*," 88

Books Reviewed

BARTOWSKI, FRANCES, *Feminist Utopia,* 280
BEAHM, GEORGE, *The Stephen King Story: A Literary Profile,* 367
BEHRENDS, STEVE, *Clark Ashton Smith,* 105
Camden, Vera, rev., 280
Christopher Priest (Ruddick), 103
Clark Ashton Smith (Behrends), 105
Close Encounters: Film, Feminism, and Science Fiction (Penley et al.), 284
Concept of Utopia, The (Levitas), 179
Connecticut Yankee in the Twentieth Century, The: Travels to the Past in Science Fiction (Foote), 178
DAVIS, J. MADISON, *Stanislaw Lem,* 106
Dietz, Frank, rev., 178
ELLIOT, JEFFREY M., and ROBERT REGINALD, *The Work of George Zebrowski: An Annotated Bibliography and Guide,* 282
Erlich, Richard D., rev., 284, 370
EVANS, ARTHUR B., *Jules Verne Rediscovered, Didacticism and the Scientific Novel,* 108
Fantasy and Politics: Visions of the Future in the Weimar Republic (Fisher), 277
Fein, Susanna Greer, rev., 274
Feminist Utopia (Bartowski), 280
FISHER, PETER S., *Fantasy and Politics: Visions of the Future in the Weimar Republic,* 277
FOOTE, BUD, *The Connecticut Yankee in the Twentieth Century: Travels to the Past in Science Fiction,* 178
GOODRICH, PETER, ed., *The Romance of Merlin: An Anthology,* 274
Hassler, Donald M., rev., 101, 108
H. G. Wells Under Revision (Patrick and Rolfe), 108
Hollinger, Veronica, rev., 103
Jules Verne Rediscovered, Didacticism and the Scientific Novel (Evans), 108
Jupiter's Ghost: Next Generation Science Fiction (Lentz), 366
KERMAN, JUDITH, ed., *Retrofitting* Blade Runner: *Issues in Ridley Scott's* Blade Runner *and Philip K. Dick's* Do Androids Dream of Electric Sheep? 370
LEVITAS, RUTH, *The Concept of Utopia,* 179
MALMGREN, CARL D., *Worlds Apart: Narratology of Science Fiction,* 181
More Real Than Reality: The Fantastic in Irish Literature and the Arts, Donald E. Morse and Csilla Bertha, eds., 360
MORSE, DONALD E., and CSILLA BERTHA, eds., *More Real Than Reality: The Fantastic in Irish Literature and the Arts,* 360
PARRINDER, PATRICK, and CHRISTOPHER ROLFE, *H. G. Wells Under Revision,* 108
PENLEY CONSTANCE, ELISABETH LYON, LYNN SPIGEL, and JANET BERGSTROM, eds., *Close Encounters: Film, Feminism, and Science Fiction,* 284

POTTS, STEPHEN W., *The Second Marxian Invasion: The Fiction of the Strugatsky Brothers,* 282
PRINGLE, DAVID, *The Ultimate Guide to Science Fiction,* 289
Retrofitting Blade Runner: *Issues in Ridley Scott's* Blade Runner *and Philip K. Dick's* Do Androids Dream of Electric Sheep? (Kerman, ed.), 370
Romance of Merlin, The: An Anthology (Goodrich, ed.), 274
RUDDICK, NICHOLAS, *Christopher Priest,* 103
Science Fiction from China (Wu and Murphy, eds.), 101
Second Marxian Invasion, The: The Fiction of the Strugatsky Brothers (Potts), 282
Simmers, Gary, rev., 106, 367
Smith, Bobby L., rev., 360
Stanislaw Lem (Davis), 106
Stephen King Story, The: A Literary Profile (Beahm), 367
Tanaka, Keishi, rev., 101
Ultimate Guide to Science Fiction, The (Pringle), 289
Westfahl, Gary, rev., 181
Widdicombe, Toby, rev., 282, 366
Wilcox, Clyde, rev., 179, 277, 289
Work of George Zebrowski, The: An Annotated Bibliography and Guide (Elliot and Reginald), 282
Worlds Apart: Narratology of Science Fiction (Malmgren), 181
WU, DINGBO, and PATRICK D. MURPHY, eds., *Science Fiction from China,* 101
ZENTZ, GREGORY L., *Jupiter's Ghost: Next Generation Science Fiction,* 366